

MARTHA FRIEDMAN

Born in Detroit, Michigan, USA

EDUCATION

MFA, Yale University School of Art, New Haven, CT, 2003

BFA, The School of the Art Institute of Chicago, Chicago, IL, 1998

SOLO EXHIBITIONS

2026

Under Normal Conditions, September Gallery, Kinderhook, NY

2024

Divided Subject, Broadway Gallery, New York City, NY

2024

Two Person Operating System version 2 (with Susan Marshall Dance Company), The Kitchen, New York City, NY

2023

Floating Thoughts, Moody Center for the Arts, Rice University, Houston, TX

2022

Brain in Hand, Jessica Silverman Gallery, San Francisco, CA

2022

Body Matters/Martha Friedman, Bainbridge House, Princeton University Art Museum, Princeton, NJ

2021

Two Person Operating System, (with Susan Marshall Dance Company) Hurley Gallery, Princeton NJ

2019

Martha Friedman; Castoffs, The Henry Museum, Seattle, WA ([catalogue](#))

2017

Dancing Around Things, Andrea Rosen Gallery 2, New York, NY

2017

Some Hags, The IFA Great Hall, New York, NY

2016

Pore, Locust Projects, Miami, FL

2012

Caught, Wallspace Gallery, New York, NY

2010

Rub, Museum of Contemporary Art Detroit, Detroit, MI

2010

Rubbers, DeCordova Museum and Sculpture Park, Lincoln, MA (catalogue)

2010

Plug, Shane Campbell Gallery, Chicago, IL

2009

The Organization of Batter, Wallspace Gallery, New York, NY

2008

Art Positions Miami Basel, Miami, FL

2007

Not Simply Connected, Wallspace Gallery, New York, NY

GROUP EXHIBITIONS

2026

20 Years of MOCAD: A Practice of Multiplicity, Museum of Contemporary Art, Detroit, MI

2024

Body Language: Recent Acquisitions in the Henry Collection, Henry Museum, Seattle, WA

The Glass Show, curated by David Kennedy Cutler, Halsey McKay Gallery, East Hampton, NY

The Armory Show with Broadway Gallery, New York City, NY

2023

Comparative Guts; Exploring the Inside of the Body Through Time and Space, _____

Kiel University, Kiel, Germany

2021

Everywhere and Here, Yale Peabody Museum of Natural History / Artspace, New Haven, CT (catalogue)

We Are Here, Jessica Silverman Gallery, San Francisco, CA

2020

Animism Reanimated, Jessica Silverman, San Francisco, CA
Conversational Spirits II, Jessica Silverman, San Francisco, CA

2019

The Empathy Lab, Jessica Silverman, San Francisco, CA

2018

Rose Ocean: Living with Duchamp, Tang Museum, Saratoga Springs, NY

2017

Fluid and Flow: The Art of Liquid Control, The Australian National University, Canberra, AU
Haptic Bodies: Perception, Touch and the Ethics of Being, Barnard University, New York
(curated by Tina Campt)

2016

In the Flesh, Part II: Potential Adaptations, Diet, Miami, FL

2015

Not A Painting, The Hole, New York, NY
Civilization and Its Discontents: SAIC Alumni Exhibition, Sullivan Galleries, Chicago, IL
Drawing for Sculpture, TSA, New York, NY
Foundation Barbin Presents: Redeux (Sort of), Kai Matsumiya Gallery, New York, NY

2014

The Rhythm That Laughs You, Flux Factory, Long Island City, NY

2013

Ten Years, Wallspace Gallery, New York, NY
Frieze New York Sculpture Park—curated by Tom Eccles, New York, NY
Flesh and Blood, Museum on the Seam, Jerusalem, IL

2012

Buy My Bananas, Kate Werble Gallery, New York, NY Catherine Konner Sculpture
Park at RoCA, West Nyack, NY
The Big Toe, Wallspace Gallery, New York, NY
Erogenous Zones, Silverman Gallery, San Francisco, CA
Flesh and Blood, Museum on the Seam, Jerusalem, IL
Flights From Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2011

New York Minute—organized by Kathy Grayson, The Garage Center for Contemporary
Culture, Moscow, RU
B-B-B-B-Bad, Anna Kustera, New York, NY
Sculpture is a three dimensional artwork created by shaping or combining hard

materials..., Johann Koenig, Berlin, DE

2010

Rock Garden, Salon 94 Freemans, New York, NY

Swagger, Drag, Fit Together, Wallspace Gallery, New York, NY

Herd-Thinner - organized by David Hunt, Charest-Weinberg Gallery, Miami, FL

2009

New York Minute—organized by Kathy Grayson, MACRO, Rome IT

In the Between—organized by Suzanne Egeran, Istanbul, TR

Offset—curated by Matthew Spiegelman, Mt Tremper Arts, Mt Tremper, NY

Time-Life Part Two, Taxter & Spengemann, New York, NY

From Yarn to Yucca A Continuation of the Dialogue Between Abstraction and Figuration, John Connelly Presents, New York, NY

Submerging Artists—curated by General Store, The Dark Fair, Koelnischer Kunstverein, Cologne, DE

Presents, Rowley Kennerk Gallery, Chicago, IL

2008

The Station—curated by Nate Lowman and Shamim M. Momin, Miami, FL

Lost in the Supermarket, Armand Bartos Fine Art, New York, NY

Thank You for Coming Triple Candie, 2001-08, Triple Candie, New York, NY

2007

Trapdoor, Public Art Fund, New York, NY

Bunch, Alliance and Dissolve, Contemporary Art Center, Cincinnati, OH

Obscene Soft Sounds, Wallspace, New York, NY Distinctive Messengers, House of Campari, New York, NY

2006

Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY

Mystic River II, Arcadia University Art Gallery, Glenside, PA

Mystic River—curated by Noah Sheldon, SouthFirst Gallery, Brooklyn, NY

Space Between The Spokes, KS Art, New York, NY

Dynasty—curated Omar Lopez-Chahoud, Gallery MC, New York, NY

2005

Excitations—curated by Matt Keegan, Andrew Kreps Gallery, New York, NY

2004

The Reality of Things, Triple Candie, New York, NY

Buy American, Galerie Chez Valentin, Paris, FR

G C G, Art in the Office, 22 Courtland St. New York, NY

SELECTED TALKS & PRESENTATIONS

Princeton Athens Center Workshop: “*Making A Place: Grounding The Reception Of Greco-Roman Antiquity In Modern And Contemporary Art And Archaeological Practice*” *, Co-host, July 12-13, 2024.

Rice University, *Floating Thoughts*, Artist Talk, November 16, 2023

Princeton Athens Center
Current(s)/PEYMATA, A Project by Brooke Holmes, Polina Kasmadaki, Yorgos Tzirtzilakis, Artist Talk, June 30-Jul 2, 2022

Princeton IHUM Department; Interdisciplinarity and Antidisciplinarity; Guest Lecture, November 23, 2021

ArtSpace, New Haven; Conversation about sculptural practice with Kymberly Pinder, Yale Dean of the School of Art. October 24, 2021

New York University, Institute for the Study of the Ancient World & The Center for Ballet and the Arts; HUMORAL VARIATIONS: Galen and his Modern Interpreters, with Brooke Holmes and Jennifer Homans, June 23, 2021

Vassar College; Artist talk, March 19, 2021

Cooper Union; Visiting Artist Lecture, April 11, 2019

Yale Sculpture Department; Visiting Artist lecture, October 3, 2018

Princeton IHUM Department; Interdisciplinarity and Antidisciplinarity; Guest Lecture on Pain and Art, October 8, 2018

Princeton Athens Center & The Benaki Museum; “Liquid Antiquity” Symposium, July 13-14, 2018

Henry Museum; Gallery Talk, June 15, 2018

Princeton Engineering Department, Council on Science and Technology; Living at the Intersection, Engineering and the Arts Symposium April 12-13, 2018

Princeton Architecture Department;
Panelist for “The Case of Concrete” discussion, April 4, 2018

Cal Arts School of Art; *Paul Brach Lecture*, December 5, 2017

Cooper Union; Guest Artist Lecture, October 9, 2017

Barnard College; Artist talk-back at The Barnard Scholar and Feminist Conference, March 13, 2017

Princeton University German Department; A Conversation between Martha Friedman & Juliane Rebentisch on Contemporary Art Practices, October 3, 2017

Institute of Fine Arts New York;

Panel 1 moderated by Thomas Crow, October 19, 2016,

Panel 2 following performance of TPOS by Susan Marshall and Martha Friedman, November 16, 2016

Panel 3 following curated concert by C.Spencer Yeh & Liz Pearse, December 1, 2016.

SELECTED BIBLIOGRAPHY

2024

Hakim Bishara. "What Happened to the Armory Show?" *Hyperallergic*. September 6, 2024.

John Drury. "Review: Martha Friedman" *Urban Glass Art Quarterly*, no. 176, Fall 2024, pp. 53-54.

Sarah Cecilia Bukowski. "IMPRESSIONS: Martha Friedman and Susan Marshall's "Two Person Operating System Type 2" at The Kitchen" *Dance Enthusiast*. February 16, 2024.

2022

Sarah Cascone. "Rubber Art Maestro Martha Friedman's Brooklyn Waterfront Studio Contains Gallons of Silicone and a Bundle of Antique Cigars" *artnet*. May 27, 2022.

Selen Ozturk. "Martha Friedman Pushes the Limits of Body and Mind with Brain in Hand" *whitewall*. May 11, 2022.

Tony Bravo. "S.F. gallery's 'Tenterhooks' gets inside the brain with blend of visual art, dance" *San Francisco Chronicle Datebook*. May 9, 2022.

Princeton Art Museum Quarterly Magazine. "Body Matters / Martha Friedman" *Princeton Art Museum Quarterly Magazine*. Spring 2022.

Radillo, Annie & Schmitter – Emerson, Liana. "Artspace New Haven considers space and time." *Yale Daily News*. September 27,

2018

Baran, Jessica. "Artforum Critic's Pick." *Artforum*. November 5, 2018.

"The Best Art Shows in Seattle: Winter 2018/2019." *The Stranger*. December 5, 2018.

Milne, Stefan. "Mickalene Thomas's and Martha Friedman's Exhibits at Henry Art Gallery Explore Bodies." *The Seattle Met*. August 8, 2018.

Upchurch, Michael. "When objectifying a man's body is a good thing." *Crosscut*. June 22, 2018.

Roth, Minhae Shim. "Locust Project Turns 20: Remembering Its Most Memorable

Exhibits." *Miami New Times*. December 4, 2018.

2017

"Goings on About Town: Art; Martha Friedman." *The New Yorker*. March 2017.

Sweeny, Erin. "Gut Feeling, Martha Friedman: Dancing Around Things." *The Brooklyn Rail*. March 2017.

Droitcour, Brian. "Martha Friedman." *Art in America*. March 2017.

Haber, John. "Dancing in the Dark: Simon Starling and Martha Friedman" *Haber's Art Reviews*. March 2017.

Ho, Yin. "Critic's Picks: Martha Friedman, NYU Institute of Fine Art, Great Hall." *Artforum.com*. October 2017.

Cascone, Sarah. "Editors' Picks: 8 Art Events to See in New York This Week." *Artnet.com*. October 25, 2017.

2016

Bennett, Molly Jean. "Martha Friedman's Two Person Operating System." *The Dilettante Army*. March 2016.

Brathwaite, Hunter. "Reviews in Brief: Martha Friedman," *Blouinartinfo.com*. February 2016.

2015

Heddaya, Mostafa. "Q&A: PAMM Curator Diana Nawi's Miami." *Blouinartinfo.com*. December 10, 2015.

Levin, Jordan. "Art Basel- 'Pore' at Locust Projects a Dance of Moods." *The Miami Herald*. December 4, 2015.

"Let the Bile Flow." *The Art Newspaper*. December 4, 2015.

Uszerowicz, Monica. "Two Artists Give Shape to Our Outer and Inner Selves." *Hyperallergic*. December 4, 2015.

Meier, Allison. "A Battle Between Body, Blood, and Bile Through Dance and Sculpture." *Hyperallergic*. December 4, 2015.

Phillips, Kaitlin. "In the Land of Women." *Artforum*. December 2, 2015.

Creahan, Daniel. "AO On-Site: Art Week Miami Opening Night, December 1st, 2015." *AO*. December 2, 2015.

Indrisek, Scott. "Beyond the Fairs: Must-See Exhibitions in Miami During ABMB." *Blouinartinfo.com*. December 1, 2015.

Cascone, Sarah. "Wyclef, Deitch Get the Partying Masses Warmed Up at Art Basel in Miami Beach." *Artnet*. December 1, 2015.

Vartanian, Hrag. "Your Concise Guide to the 2015 Miami Art Fairs." *Hyperallergic*. December 1, 2015.

Pini, Gary. "Mega Guide to Art Basel Miami Beach 2015." *Paper*. November 23, 2015.

Lengel, Rebekah Lanae. "A Sculptor and a Dancer Collaborate on 'Pore' at Locust Projects." *The Miami Herald*. November 6, 2015.

2012

Yau, John. "From the Pictorial to the Abstract: The Recent Sculpture of Martha Friedman." *Hyperallergic.com*. September 16, 2012.
Kerr, Merrily. "Martha Friedman." *Time Out New York*. October 11-17, 2012.
"Goings On About Town: Art; Martha Friedman," *The New Yorker*. October 2012.
Belasco, Daniel. "Martha Friedman in the Studio with Daniel Belasco." *Art in America*. February 2012.

2010

Peetz, John Arthur. "Martha Friedman: 500 Words." *Artforum.com*. September 9, 2010.
Hodges, Michael H. "New Fall Exhibits Riveting." *Detroit News*. September 30, 2010.
Bergerson, Chris. "At the DeCordova: 'Rubbers' will stretch your imagination." *The Metro West Daily News*. October 7, 2010.
Hodges, Michael H. "Artists inspired buildings in MoCAD show." *The Detroit News*. October 14, 2010.
Einspruch, Frank. "Visual Arts Review." *The Arts Fuse*. October 27, 2010.

2009

Kathy Grayson (Ed.). "New York Minute: Sixty Artists on the New York Scene." *Miami: O.H.W.O.W.* September 2009.
Kathleen Madden (Ed.), "In the Between." (Ex. cat), *London: Egeran Art Advisory*. September 2009.
Douglas, Sarah. "Summer in the City: Group Shows," *Artinfo*. July 24, 2009.
Robinson, Walter. "Weekend Update." *Artnet*. July 22, 2009.
Gelber, Eric. "Martha Friedman: The Organization of Batter at WallSpace." *Artcritical*. May 14, 2009.
Rochelle Steiner and Abigail Clark, *Trapdoor*, Public Art Fund, April 2009.
Momin, Shamim M., "Future Greats." *Art Review*. March 2009.

2008

Vogel, Carol. "Inside Art: Appetite for Sculpture." *The New York Times*. November 7, 2008.

2006

"Bunch, Alliance and Dissolve." (Ex. cat), *New York: Public Holiday Projects*. November 2006.
Saltz, Jerry. "The Undead of Art History." *The Village Voice*. October 30, 2006.
Fry, Naomi. "EAF06: 2006 Emerging Artist Exhibition." Critics' Pick, *Artforum.com*. October 6, 2006.
Alemani, Cecilia. "Mystic River." Critics' Pick, *ArtForum.com*. May 31, 2006.
"Mystic River." (Ex. cat), May 2006.
Cotter, Holland. "Art in Review: Mystic River." *The New York Times*. May 19, 2006.
"Dynasty." (Ex. cat), March 2006.

2005

"ETC." exhibition catalogue, September 2005
Cotter, Holland. "Art in Review: 'Justin Lowe.'" *The New York Times*. August 5, 2005.

North Drive Press Issue 2, collaboration with Rachel Harrison

2004

Johnson, Ken. "The Reality of Things." *The New York Times*. June 18, 2004.

Ammirati, Domenick. "Art in the Office." Critics' Picks, *ArtForum.com*. April 13, 2004.

Selbach, Gerard. "Buy American." *Paris Art*. March 6, 2004.

OTHER PROJECTS & COMMISSIONS

2021

New York State Council on the Arts Grant with Susan Marshall Dance Company

2019

NEA grant recipient in collaboration with Susan Marshall Dance Company

2017

Visiting Artist Fellowship, Urban Glass, Brooklyn, NY

2016

NEA grant recipient in collaboration with Susan Marshall Dance Company

2014

Costumes and stage set for Silas Riener and Rashaun Mitchell, River to River Festival, Lower Manhattan Cultural Council, New York, NY

2013

Frieze Sculpture Park, Curated by Tom Eccles, New York, NY

Stage Backdrop for Dance Festival, with choreography by Merce Cunningham-Silas Riener, Princeton University, Princeton, NJ

2011

Curator, *Forcemeat*, Wallspace Gallery, New York, NY

2008

Sculpture for *Trapdoor*, Public Art Fund, Brooklyn, NY

2006

Sculpture for *EAF 06*, Socrates Sculpture Park, Long Island City, NY

TEACHING

Present: Professor of the Practice, Program in Visual Arts, Princeton University, Princeton, NJ

2017-2021: Director, Program in Visual Arts, Princeton University, Princeton, NJ

2011-2017: Full-time lecturer, Princeton University, Princeton, NJ

2014: Acting Director of the Visual Arts Program, Princeton University, Princeton, NJ

2009-2011: Part-time lecturer, Princeton University, Princeton, NJ

2008: Part-time Lecturer, Mason Gross School of the Arts, Rutgers University, NJ

2007-2009: Adjunct lecturer, The Cooper Union, New York, NY

2006: Adjunct lecturer, Yale University, *Introductory Sculpture*, New Haven, CT

2005: Masterclass, New York University, New York, NY
The Cooper Union, Instructor, New York, NY

2003: Cooper Union, Instructor, New York, NY
Instructor, Wesleyan University, Middletown, CT